



Conlon Foundation's Winter Residency 2019 OPEN CALL

In the first two weeks of December 2019, the Conlon Foundation is offering a residency program for composers of any age and nationality who are interested in working with the foundation's Yamaha Disklavier Enspire to create an imaginative composition for Disklavier solo with electronics and/or combinations with other media. Using alternative controllers, video, live sampling and/or the 'preparation' of the Disklavier (in consultation with the organisers) are among the possible techniques to be utilized in the realization of the composer's artistic ideas.

In collaboration with the Gaudeamus, Conlon will select four composers from the OPEN CALL who will each have the opportunity to work with the Yamaha Disklavier Enspire studio in the Muziekhuis Utrecht, The Netherlands during the Residency. Aside from the Disklavier, the studio is equipped with a (possibly multichannel) sound system, various microphones and other equipment.

Meetings and interaction between the selected composers will be scheduled to encourage crossfertilization. Also, Conlon composers Boris Bezemer, Ji Youn Kang and Christina V. Oorebeek will be available for appointments for feedback and assistance. The residency should eventually result in a composition to be performed at a concert/presentation organized by Conlon and Gaudeamus at the end of the two week period.

__The residency entails the use of the studio with the Disklavier free of charge.

__The residencies do not include costs for travel, lodging or food, nor costs involved with an optional performer the composer would provide. Conlon and Gaudeamus can assist in looking for affordable lodging.

__To apply, please send an email to info-at-conlon-dot-nl, including a project description and a CV, as well as links to works, samples and other supporting materials. Do not send materials over 10 MB by email.

__The deadline for applications is September 15, 2019. The selection of the four composers will be announced by September 30, 2019.

Conlon plans to schedule the residencies from *December 1 through 14, 2019*. Exact dates within the period of the residency can be negotiated, depending on availability of the studios and the composers' schedules.

