

Lfd. Nr.	Anschluss	Belegung		Bemerkung
1	1   1	Dulciana 8'	1	Sauer
2	1   2	Bourdon 8'	2	
3	1   3	Flute harmonique 8'	3	
4	1   4	Gamba 8'	4	
5	1   5	Principal 8'	5	
6	1   6	Rohrflöte 4'	6	
7	1   7	Octave 4'	7	
8	1   8	Bourdon 16'	8	
9	1 – 9	Rauschquinte 2 2/3' 2'	9	
10	1 – 10	Cornett-Mixtur 3-5fach	10	
11	1 – 11	Trompete 8'	11	
12	1 – 12	Schwellgedeckt 16'	12	
13	1 – 13	Subbass 16'	13	
14	1 – 14	Cello 8'	14	
15	1 – 15	Bassflöte 8'	15	
16	1 – 16	Octavbass 8'	16	
17	1   17	Contrabass 16'	17	
18	1   18	Contrabass 32'	18	
19	1   19	Posaune 16'	19	
20	1   20	Posaune 32'	20	
21	1   21	Motor ab	21	
22	1   22	Quintatön 8'	22	
23	1   23	Konzertflöte 8'	23	
24	1   24	Voix celeste 8'	24	
25	1 – 25	Violine 4'	25	
26	1 – 26	Traversflöte 4'	26	
27	1 – 27	Flautino 2'	27	
28	1 – 28	Harmonia aeterea 3fach	28	
29	1 – 29	Tremulant	29	
30	1 – 30	Aeoline 8'	30	
31	1 – 31	Fugara 8'	31	
32	1 – 32	Flötenprincipal 8'	32	
33	1   33	Lieblich Gedeckt 16'	33	
34	1   34	Oboe 8'	34	
35	1   35	Clarinete 8'	35	
36	1   36	Burdun 16'	36	Utopa HW
37	1   37	Rohrflött 8'	37	
38	1   38	Quintath. 8'	38	
39	1   39	Octav 4'	39	
40	1   40	Gemshorn 4'	40	
41	1 – 41	Weitpfeiffe 2'	41	
42	1 – 42	Sexquintaltra II	42	
43	1 – 43	Mixtur V	43	
44	1 – 44	Cymbel III	44	
45	1 – 45	Cornett V	45	
46	1 – 46	Fagott 16'	46	
47	1 – 47	Trompet 8'	47	
48	1 – 48	Gedackt 8'	48	
49	1   49	Gedackt 8'	49	Utopa OW
50	1   50	Violdigamba 8'	50	
51	1   51	Unda maris 8'	51	
52	1   52	Principal 4'	52	
53	1   53	Rohrflött 4'	53	
54	1   54	Nassat 3'	54	
55	1   55	Octav 2'	55	
56	1   56	Waldflött 2'	56	
57	1 – 57	Tertia 1 3/5'	57	
58	1 – 58	Quinta 1 1/3'	58	
59	1 – 59	Süfflött 1'	59	
60	1 – 60	Scharff IV	60	
61	1 – 61	Vox humana 8'	61	
62	1 – 62	Principal 16'	62	Utopa P
63	1 – 63	Subbass 16'	63	
64	1 – 64	Quintbass 12'	64	

65	2   1	Octav 8'	65	
66	2   2	Posaune 16'	66	
67	2   3	Posaune 8'	67	
68	2   4	Clarin 4'	68	
69	2   5	sauer grey	1	Divisions
70	2   6	sauer green	2	
71	2   7	sauer white	3	
72	2   8	sauer blue	4	
73	2 – 9	sauer yellow	5	
74	2 – 10	sauer pink	6	
75	2 – 11	16		
76	2 – 12	8		
77	2 – 13	4		
78	2 – 14	chord		
79	2 – 15	bass		
80	2 – 16	melody		
81	2   17	Layer Open	P.1	
82	2   18		P.2	
83	2   19		P.3	
84	2   20		P.4	
85	2   21		I.1	
86	2   22		I.2	
87	2   23		I.3	
88	2   24		I.4	
89	2 – 25		II.1	
90	2 – 26		II.2	
91	2 – 27		II.3	
92	2 – 28		II.4	
93	2 – 29		III.1	
94	2 – 30		III.2	
95	2 – 31		III.3	
96	2 – 32		III.4	
97	2   33	Layer Mute	P.1	
98	2   34		P.2	
99	2   35		P.3	
100	2   36		P.4	
101	2   37		I.1	
102	2   38		I.2	
103	2   39		I.3	
104	2   40		I.4	
105	2 – 41		II.1	
106	2 – 42		II.2	
107	2 – 43		II.3	
108	2 – 44		II.4	
109	2 – 45		III.1	
110	2 – 46		III.2	
111	2 – 47		III.3	
112	2 – 48		III.4	
113	2   49	Layer Sustain	P.1	
114	2   50		P.2	
115	2   51		P.3	
116	2   52		P.4	
117	2   53		I.1	
118	2   54		I.2	
119	2   55		I.3	
120	2   56		I.4	
121	2 – 57		II.1	
122	2 – 58		II.2	
123	2 – 59		II.3	
124	2 – 60		II.4	
125	2 – 61		III.1	
126	2 – 62		III.2	
127	2 – 63		III.3	
128	2 – 64		III.4	

129	3   1	Setzerleiste	RF	
130	3   2		S	
131	3   3		E-	
132	3   4		E+	
133	3   5		A	
134	3   6		B	
135	3   7		C	
136	3   8		D	
137	3 – 9		E	
138	3 – 10		<	
139	3 – 11		>	
140	3 – 12		1	
141	3 – 13		2	
142	3 – 14		3	
143	3 – 15		4	
144	3 – 16		5	
145	3   17		6	
146	3   18		7	
147	3   19		8	
148	3   20		9	
149	3   21		10	
150	3   22		0	
151	3   23			
152	3   24			
153	3 – 25	new Layer		
154	3 – 26	OK		
155	3 – 27	edit		
156	3 – 28	ESC		
157	3 – 29			
158	3 – 30			
159	3 – 31		<	
160	3 – 32		>	
161	3   33		ins	
162	3   34		del	
163	3   35		cpy	
164	3   36		pst	
165	3   37	Crescendi	1	
166	3   38		2	
167	3   39		3	
168	3   40		4	
169	3 – 41		on/off	
170	3 – 42	n.c.		
171	3 – 43		>	
172	3 – 44	pedal left		Loops
173	3 – 45	pedal right		
174	3 – 46	First manual left		
175	3 – 47	First manual right		
176	3 – 48			
177	3   49		<	
178	3   50		>	
179	3   51	Midirecorder	rec	
180	3   52		ply	
181	3   53		stp	
182	3   54		rew	
183	3   55		fwd	
184	3   56			
185	3 – 57	Encoder (cap press)	1	
186	3 – 58		2	
187	3 – 59		3	
188	3 – 60		4	
189	3 – 61		5	
190	3 – 62		6	
191	3 – 63		7	
192	3 – 64		8	

193	4   1		9	
194	4   2		10	
195	4   3		11	
196	4   4		12	
197	4   5		13	
198	4   6		14	
199	4   7		15	
200	4   8		16	
201	4 – 9		17	
202	4 – 10		18	
203	4 – 11		19	
204	4 – 12		20	
205	4 – 13		21	
206	4 – 14		22	
207	4 – 15		23	
208	4 – 16		24	
209	4   17		25	
210	4   18		26	
211	4   19		27	
212	4   20		28	
213	4   21		29	
214	4   22		30	
215	4   23		31	
216	4   24		32	
217	4 – 25		33	
218	4 – 26		34	
219	4 – 27		35	
220	4 – 28		36	
221	4 – 29		37	
222	4 – 30		38	
223	4 – 31		39	
224	4 – 32		40	
225	4   33		41	
226	4   34		42	
227	4   35		43	
228	4   36		44	
229	4   37		45	
230	4   38		46	
231	4   39		47	
232	4   40		48	
233	4 – 41		49	
234	4 – 42		50	
235	4 – 43		51	
236	4 – 44		52	
237	4 – 45		53	
238	4 – 46		54	
239	4 – 47		55	
240	4 – 48			
241	4   49	Encoder (spin logic)	1	
242	4   50		b	
243	4   51		2	
244	4   52		b	
245	4   53		3	
246	4   54		b	
247	4   55		4	
248	4   56		b	
249	4 – 57		5	
250	4 – 58		b	
251	4 – 59		6	
252	4 – 60		b	
253	4 – 61		7	
254	4 – 62		b	
255	4 – 63		8	
256	4 – 64		b	

257	5   1		9	
258	5   2		b	
259	5   3		10	
260	5   4		b	
261	5   5		11	
262	5   6		b	
263	5   7		12	
264	5   8		b	
265	5 – 9		13	
266	5 – 10		b	
267	5 – 11		14	
268	5 – 12		b	
269	5 – 13		15	
270	5 – 14		b	
271	5 – 15		16	
272	5 – 16		b	
273	5   17		17	
274	5   18		b	
275	5   19		18	
276	5   20		b	
277	5   21		19	
278	5   22		b	
279	5   23		20	
280	5   24		b	
281	5 – 25		21	
282	5 – 26		b	
283	5 – 27		22	
284	5 – 28		b	
285	5 – 29		23	
286	5 – 30		b	
287	5 – 31		24	
288	5 – 32		b	
289	5   33		25	
290	5   34		b	
291	5   35		26	
292	5   36		b	
293	5   37		27	
294	5   38		b	
295	5   39		28	
296	5   40		b	
297	5 – 41		29	
298	5 – 42		b	
299	5 – 43		30	
300	5 – 44		b	
301	5 – 45		31	
302	5 – 46		b	
303	5 – 47		32	
304	5 – 48		b	
305	5   49		33	
306	5   50		b	
307	5   51		34	
308	5   52		b	
309	5   53		35	
310	5   54		b	
311	5   55		36	
312	5   56		b	
313	5 – 57		37	
314	5 – 58		b	
315	5 – 59		38	
316	5 – 60		b	
317	5 – 61		39	
318	5 – 62		b	
319	5 – 63		40	
320	5 – 64		b	

321	6   1		41	
322	6   2		b	
323	6   3		42	
324	6   4		b	
325	6   5		43	
326	6   6		b	
327	6   7		44	
328	6   8		b	
329	6 – 9		45	
330	6 – 10		b	
331	6 – 11		46	
332	6 – 12		b	
333	6 – 13		47	
334	6 – 14		b	
335	6 – 15		48	
336	6 – 16		b	
337	6   17		49	
338	6   18		b	
339	6   19		50	
340	6   20		b	
341	6   21		51	
342	6   22		b	
343	6   23		52	
344	6   24		b	
345	6 – 25		53	
346	6 – 26		b	
347	6 – 27		54	
348	6 – 28		b	
349	6 – 29		55	
350	6 – 30		b	
351	6 – 31			
352	6 – 32			
353	6   33	Swellpedal 1	1	
354	6   34	(vacant)	2	
355	6   35		4	
356	6   36		8	
357	6   37		16	
358	6   38		32	
359	6   39		64	
360	6   40			
361	6 – 41	Swellpedal 2	1	
362	6 – 42		2	
363	6 – 43		4	
364	6 – 44		8	
365	6 – 45		16	
366	6 – 46		32	
367	6 – 47		64	
368	6 – 48			
369	6   49	Swellpedal 3	1	
370	6   50		2	
371	6   51		4	
372	6   52		8	
373	6   53		16	
374	6   54		32	
375	6   55		64	
376	6   56			
377	6 – 57	Swellpedal 4	1	
378	6 – 58		2	
379	6 – 59		4	
380	6 – 60		8	
381	6 – 61		16	
382	6 – 62		32	
383	6 – 63		64	