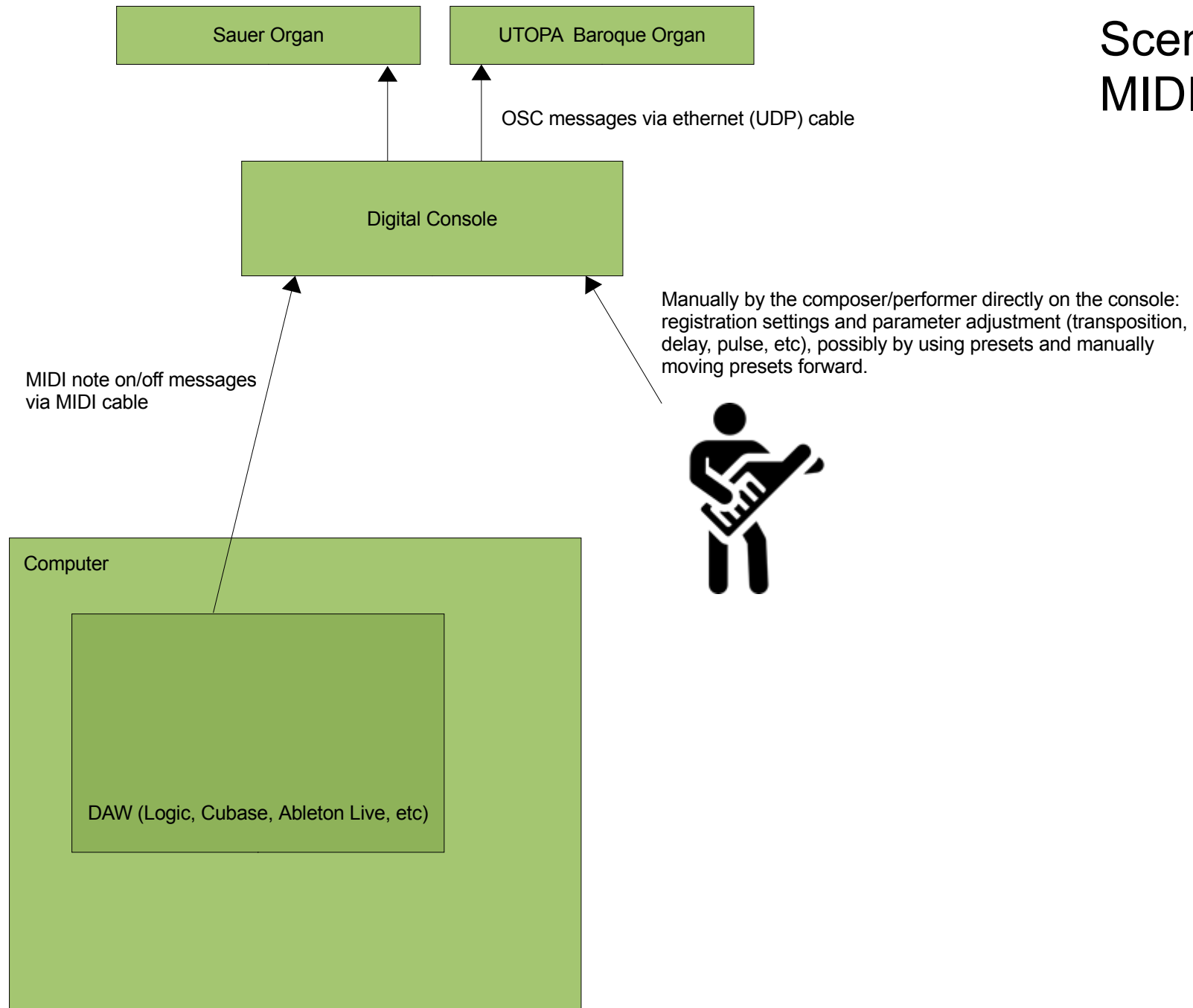
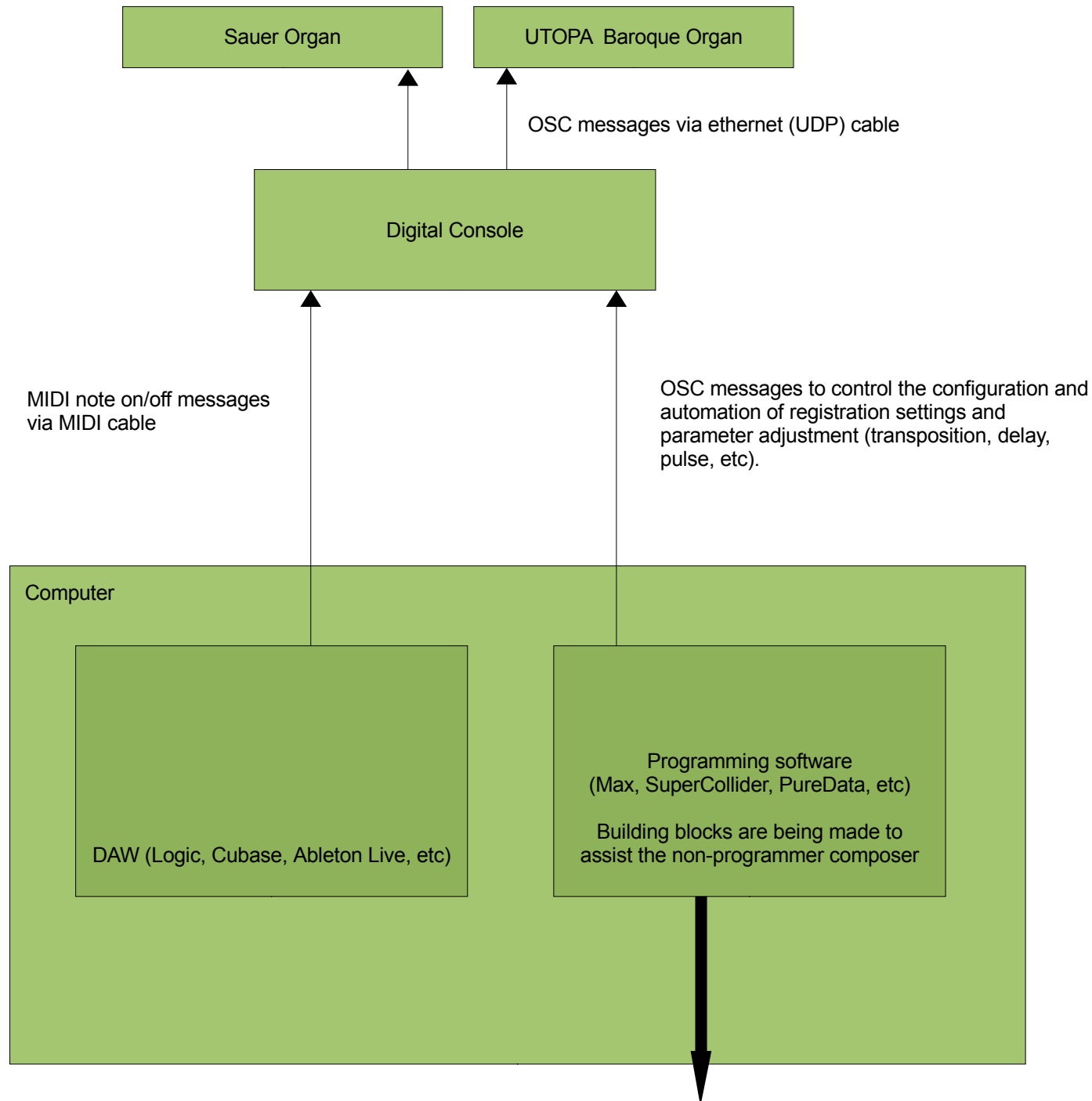


Scenario 1 MIDI & touch



Scenario 2 MIDI and OSC



- Max for Live
- Plug-ins
- Clips
- Samples

MIDI From: MT4 (Port 1)

All Channels

Monitor: In Auto Off

MIDI From: All Ins

All Channels

Monitor: In Auto Off

Audio From: Ext. In

1

Monitor: In Auto

Audio To: Master

0 st transp.

0.00 ms delay

5.00 ms 0.00% pulse f/w

50.0 ms staccato

0.00 ms prolong

0.00% sustain

0.00% 0.00% vel width/center

0.00% 0.00% vel min/max

-Inf

3

S

[registers]

P I II III L1 createLayer

P.1 send all active

36	37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59	60	61
62	63	64	65	66	67	68	D1	D2	D3	D4	D5	D6
11	10	9	8	7	6	5	4	3	2	1		
21		20	19	18	17	16	15	14	13	12		
		22	23	24	25	26	27	28	28			
		30	31	32	33	34	35					

0 st transp.

0.00 ms delay

5.00 ms 0.00% pulse f/w

50.0 ms staccato

0.00 ms prolong

0.00% sustain

0.00% 0.00% vel width/center

0.00% 0.00% vel min/max

test bo osc 2

The test bo osc 2 MIDI effect.

test ...

P I II III

L1

Note

0

Velocity

0

registers

Drop an Instrument

Scenario 3 OSC

